

**Grace Academy  
Planned Course**

Dept./Grade: 9<sup>th</sup>-12<sup>th</sup>

Course: HS Worship Band/  
Technical Support

Required/Elective: Elective

Course Length: Full Year

COURSE OBJECTIVES	CONTENT/TIMELINE
<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Understand their role in facilitating worship at chapels and other events.</li> <li>2. Grow personally in their field of interest as a performer</li> <li>3. Learn to work as a team to integrate the musical concepts of rhythm, melody, harmony, form, style and expressive controls.</li> <li>4. Work as a team to set up all technical gear associated to performance.</li> <li>5. Mentor inexperienced vocalists/instrumentalists in an effort to increase school talent for future years</li> <li>6. Organize repertoire within notebook and form of song</li> <li>7. Learn to play chord changes by ear</li> </ol>	<ol style="list-style-type: none"> <li>1. Determine team ability (2 weeks)</li> <li>2. Develop repertoire according to ability of personnel (continuous)</li> <li>3. Power point basic training (continuous)</li> <li>4. Presentation Formatting (continuous)</li> <li>5. Listening skills (continuous)</li> <li>6. Facilitating worship (continuous)</li> <li>7. Performance training (continuous)</li> <li>8. Ear Training – chord changes (continuous)</li> <li>9. Handling Criticism (continuous)</li> </ol>
Resource Materials:	Assessment:
<p>Internet Resources Video Supplement (performances) Guest Instrumentalists Microsoft Power Point</p>	<p>Notebook checks Attendance (on time) Musicianship (personal growth) Team Spirit</p> <p>Grading: All assignments are of equal point value.</p>

**Grace Academy  
Planned Course**

Dept./Grade: 6<sup>th</sup>-8<sup>th</sup> Course: MS Worship Band  
 Required/Elective: Elective Course Length: Once/Week/Full Year

COURSE OBJECTIVES	CONTENT/TIMELINE
<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Understand their role in facilitating worship at chapels and other events.</li> <li>2. Grow personally as a performer</li> <li>3. Learn to work as a team to integrate the musical concepts of rhythm, melody, harmony, form, style and expressive controls.</li> <li>4. Organize repertoire within notebook and form of song</li> <li>5. Learn to play basic chord changes by ear to worship songs in the keys of G and D</li> </ol>	<ol style="list-style-type: none"> <li>1. Determine ability of team (2 weeks)</li> <li>2. Develop repertoire according to ability of personnel (continuous)</li> <li>3. Listening skills (continuous)</li> <li>4. Facilitating worship (continuous)</li> <li>5. Ear Training – chord changes (continuous)</li> <li>6. Performance training (continuous)</li> <li>7. Critiques (continuous)</li> </ol>
Resource Materials:	Assessment:
<p>Internet Resources            Video Supplement (performances)            Guest Instrumentalists</p>	<p>Notebook checks (music in order)            Practice Record (2 hours/week)            Musicianship (personal growth)            Team Spirit/Participation            Solo Performance (in class or chapel)</p> <p>Grading:            All assignments are of equal point value.</p>

**Grace Academy  
Planned Course**

Dept./Grade: 6<sup>th</sup> Course: Non-Verbal Cues  
(External Awareness) &  
The Performing Arts Course  
Required/Elective: Required Course Length: 1<sup>st</sup> Semester (17 weeks)

COURSE OBJECTIVES	CONTENT/TIMELINE
<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Discover how facial expressions, body movements, and tone of voice communicate a message to others.</li> <li>2. Critique performances.</li> <li>3. Understand and respect all musical styles as an expressive means.</li> <li>4. Respond emotionally and intelligently to a wide range of music.</li> <li>5. Gain an historical perspective</li> <li>6. Deepen their understanding of basic sound producers.</li> <li>7. Practice the elements of music including melody, rhythm, harmony, and expressive controls.</li> <li>8. Listen intently for musical cues to classify music into forms.</li> <li>9. Research Renaissance history from a musical perspective.</li> </ol>	<ol style="list-style-type: none"> <li>1. Non-Verbal Cues on Stage (continuous)</li> <li>2. Critical Analysis of Non-Verbal Cues (continuous)</li> <li>3. Music in Our Culture (1 week)</li> <li>4. Music in Other Cultures (1 week)</li> <li>5. Interpreting Rhythm Through Movement (3 weeks)</li> <li>6. Performer's Perspective (1 week)</li> <li>7. Audience's Perspective (2 weeks)</li> <li>8. Expression Enhancement (3 weeks)</li> <li>9. The Renaissance Period and Composers (2 weeks)</li> </ol>
Resource Materials:	Assessment:
<p>Internet Resources "Music! Its Role and Importance in Our Lives" textbook</p>	<p>Oral Presentations Unit Tests Written Assignments Reading/Research Assignments</p> <p>Grading: Presentations/Tests = 50% Assignments = 50%</p>

**Grace Academy  
Planned Course**

Dept./Grade: 7<sup>th</sup>

Course: Making Good Choices  
(Internal Awareness) &  
The Performing Arts Course  
2<sup>nd</sup> Semester (17 weeks)

Required/Elective: Required

Course Length:

COURSE OBJECTIVES	CONTENT/TIMELINE
<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Understand and respect all musical styles as an expressive means.</li> <li>2. Respond emotionally and intelligently to a wide range of music.</li> <li>3. Gain an historical perspective</li> <li>4. Deepen their understanding of basic sound producers.</li> <li>5. Practice the elements of music including melody, rhythm, harmony, and expressive controls.</li> <li>6. Listen intently for musical cues to classify music into forms.</li> </ol>	<ol style="list-style-type: none"> <li>1. Music in Our Culture (1 week)</li> <li>2. Music in Other Cultures (1 week)</li> <li>3. Interpreting Rhythm Through Movement (3 weeks)</li> <li>4. Performer's Perspective (1 week)</li> <li>5. Audience's Perspective (2 weeks)</li> <li>6. Expression Enhancement (3 weeks)</li> </ol>
<p>Resource Materials:</p>	<p>Assessment:</p>
<p>Internet Resources "Music! Its Role and Importance in Our Lives" textbook</p>	<p>Oral Presentations Unit Tests Written Assignments Reading/Research Assignments</p> <p>Grading: Presentations/Tests = 50% Assignments = 50%</p>

**Grace Academy  
Planned Course**

Dept./Grade: 8<sup>th</sup> Course: Career? or Calling? & The Performing Arts Course  
 Required/Elective: Required Course Length: 2<sup>nd</sup> Semester (17 weeks)

COURSE OBJECTIVES	CONTENT/TIMELINE
<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Evaluate and classify careers that interest them.</li> <li>2. Consider their God-given gifts and talents in relationship to career choice.</li> <li>3. Understand and respect all musical styles as an expressive means.</li> <li>4. Respond emotionally and intelligently to a wide range of music.</li> <li>5. Gain an historical perspective</li> <li>6. Deepen their understanding of basic sound producers.</li> <li>7. Practice the elements of music including melody, rhythm, harmony, and expressive controls.</li> <li>8. Listen intently for musical cues to classify music into forms.</li> <li>9. Research Classical history from a musical perspective.</li> </ol>	<ol style="list-style-type: none"> <li>1. Market Research (continuous)</li> <li>2. Biblical Research (continuous)</li> <li>3. Music in Our Culture (1 week)</li> <li>4. Music in Other Cultures (1 week)</li> <li>5. Interpreting Rhythm Through Movement (3 weeks)</li> <li>6. Performer's Perspective (1 week)</li> <li>7. Audience's Perspective (2 weeks)</li> <li>8. Expression Enhancement (3 weeks)</li> <li>9. Classical Music &amp; Composers (3 weeks)</li> </ol>
Resource Materials:	Assessment:
<p>Internet Resources          "Music! Its Role and Importance in Our Lives" textbook</p>	<p>Oral Presentations          Unit Tests          Written Assignments          Reading/Research Assignments</p> <p>Grading:          Presentations/Tests = 50%          Assignments = 50%</p>

**Grace Academy  
Planned Course**

Dept./Grade: 6<sup>th</sup> – 8<sup>th</sup>

Course: Theater

Required/Elective: Elective

Course Length: Once/Week/Full Year

COURSE OBJECTIVES	CONTENT/TIMELINE
<p>Students will:</p> <ol style="list-style-type: none"> <li>1. Learn to perform on stage independently.</li> <li>2. Cooperate with other performers on stage by determining their role.</li> <li>3. Improvise effectively through a conceptual framework model.</li> <li>4. Project from the stage using proper vocal techniques.</li> <li>5. Investigate other forms of theater such as pantomime.</li> <li>6. Worship God through the medium of theater.</li> </ol>	<ol style="list-style-type: none"> <li>1. Period works – Renaissance, Baroque, Classical, Romantic (1<sup>st</sup> semester)</li> <li>2. Specific works – Shakespeare &amp; others (4 weeks)</li> <li>3. Musical theater (4 weeks)</li> <li>4. Contemporary teen issues (2<sup>nd</sup> semester)</li> <li>5. Writing style (2<sup>nd</sup> semester)</li> </ol>
<p>Resource Materials:</p>	<p>Assessment:</p>
<p>Internet Resources “Music! Its Role and Importance in Our Lives” textbook</p>	<p>Written Assignments Performance Effort (Individual) Cooperative Effort (Team)</p> <p>Grading: All assignments are of equal point value.</p>

**Grace Academy  
Planned Course**

Dept./Grade: 6<sup>th</sup>-8<sup>th</sup>

Course: Choral/Choreography

Required/Elective: Elective

Course Length: Once/Week/Full Year

COURSE OBJECTIVES	CONTENT/TIMELINE
<p>The student will:</p> <ol style="list-style-type: none"> <li>1. Gain knowledge of vocal production including diction, basic reading skills, posture and conducting.</li> <li>2. Understand note values, solfege, intervals, scale degrees, meter, and range.</li> <li>3. Work towards sight singing, score reading, part reading and harmonizing.</li> <li>4. Choreograph a musical selection to complement the mood of the music.</li> <li>5. Critique vocal performances.</li> <li>6. Worship God through their efforts no matter how big or small.</li> </ol>	<p>All content is continuous.</p> <ol style="list-style-type: none"> <li>1. Music Theory</li> <li>2. Vocal Pedagogy (basic information)</li> <li>3. Ear Training Techniques</li> <li>4. Make a Joyful Noise? = Worship</li> <li>5. Creative Movement</li> </ol>
<p>Resource Materials:</p>	<p>Assessment:</p>
<p>“The Singer” Textbook Various Repertoire Internet Resources</p>	<p>Choir Folder Maintenance (music in order) Musicianship (personal growth) Cooperative Effort (performance)</p> <p>Grading: All assignments are of equal point value.</p>

**Grace Academy  
Planned Course**

Dept./Grade: 6<sup>th</sup>-8<sup>th</sup>

Course: Technical Support

Required/Elective: Elective

Course Length: Once/Week/Full Year

COURSE OBJECTIVES	CONTENT/TIMELINE
<p>The student will:</p> <ol style="list-style-type: none"> <li>1. Gain knowledge of power point functions by producing projects related to the performing arts.</li> <li>2. Demonstrate the ability to research a given topic and put it into creative terms.</li> <li>3. Work with other technical media such as sound, lighting, and film/editing.</li> <li>4. Produce original video segments.</li> </ol>	<p>Timeline is contingent upon overall student ability.</p> <ol style="list-style-type: none"> <li>1. Power point Presentations (including picture, sound and graphics on topics such as forms of music and instrumental families)</li> <li>2. Intangible to Tangible Terms (use of media to enhance knowledge)</li> <li>3. Intro. to Sound and Lighting</li> <li>4. Intro. to Film and Editing</li> </ol>
<p>Resource Materials:</p>	<p>Assessment:</p>
<p>“The Listener” textbook Interviews Internet Resources Guest Instructors</p>	<p>Power Point Projects Radio Show Project Film Project Tech Support Personnel (talent show and spring production)</p> <p>Grading: All projects are of equal point value.</p>

